



Permit #F00139818-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139818-A

Type of Permit: FILMING

Release Date: 07/24/2018

Production Company PEN PRODUCTIONS, LLC, AND
AWESOMENESS TV HOLDINGS, LLC

Producer Jeremy Reitz

Director Andy deyoung

1st AD Rusty Mahood

Production Manager Alex Hughes

FilmL.A. Coordinator Cody Penwell

Location Manager Ron Ferranova

Primary Phone Mobile - 818-207-2293

Secondary Phone

Location Assistant Tomas Hutson

Primary Phone Mobile - 424-644-5050

Secondary Phone

Insured PEN PRODUCTIONS, LLC, AND

Company Name AWESOMENESS TV HOLDINGS, LLC

Contact Phone No. 781-454-8907

1

Contact Phone No.

2 2701 OLYMPIC BLVD. BLDG B

Fax SANTA MONICA, California 90404

Address

Production Title UNTITLED HULU SERIES

Type of Production TV Sitcom

Fees

Posting 600 \$138.00

Total Permit Fee \$247.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00139818-A	Location Manager	Ron Ferranova
Production Company	PEN PRODUCTIONS, LLC, AND AWES...	Primary Phone	Mobile - 818-207-2293
Insured Company	PEN PRODUCTIONS, LLC, AND AWES...	Secondary Phone	
Production Title	UNTITLED HULU SERIES		

Location Address 1760 N Gower St, Los Angeles, CA, 90028**Location Name** HOLLYWOOD PRESBYTERIAN CHURCH**Location Type** Church**Film Dates** 7/24/2018 - 7/26/2018 05:00 - 23:59 3 days**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	1		Cast	6
	5 or 10 ton trucks	3		Crew	50
	Cast/Crew vehicles	100		Extras	20
	Catering Truck	1		Spot Check	1
	Cube Trucks	2			
	Generator	1			
	Portable restrooms	1			
	Stakebed Trucks	3			
	Trailers	3			
	Vans	3			



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Filming Activities Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note SPOT CHECK APPROVED FOR FILMING, BASE CAMP, AND CREW PARKING; NO IMPACT PER FACILITY REP MARY HARTMAN:

INSP. MOREL

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS

Coordinator Note RIDER A RELEASES THE REMAINING LOCATION

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S OF CARLOS AVE. FROM N. GOWER ST. TO LA BAIG AVE.

Approximate Footage 301 - 600

Log Number 209365

Date(s) 7/24/2018 to 7/26/2018

Time(s) 00:00 to 00:00



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Production Title	UNTITLED HULU SERIES		

Location Address 134 Fwy, 5 Fwy, Hyperion Ave., Santa Monica Blvd., Highland Ave., 101 Fwy, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, 90028

Location Type Grid

Film Dates 7/24/2018 - 7/26/2018 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
FilmLA Monitor required at a minimum of four hours.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Generator	1		Crew	10
	Picture vehicles	1			
	Vans	2			

Filming Activities Camera in car; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;



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Jurisdiction Political: Los Angeles City -
Council District 04

Police: Los Angeles
Police Department

Fire: Los Angeles
City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Coordinator Note *NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK
ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED
VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT
ALL TIMES.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location